



Education

Masters of Fine Arts in Metals, 2010, Arizona State University, Tempe, Arizona

Bachelors of Fine Arts in Metals, 2006, Arizona State University, Tempe, Arizona, Magna Cum Laude

Residencies

Mesa Art Center, Metals and Jewelry Resident, Mesa, Arizona, 2010-present

Teaching Experience

Master Instructor – Metals and Jewelry, Mesa Art Center, Mesa, Arizona, 2010-Present

Classes taught include: Introduction to Fabrication Basics, Hand Fabricated Chains, Filigree, Creative Entrapments: Cold Connections for Found Objects, Marriage of Metals: Pattern and Inlay, Findings and Finishing Touches, Earrings, Pins and Brooches, Sawing Piercing Sanding and Finishing, Forming Shaping and Embossing: Working with the Hydraulic Press.

Visiting Instructor in Metals, Phoenix Center for the Arts, Phoenix, AZ, 2008-Present

Classes taught include: Holiday Ornaments in Metal, Beginning Jewelry, Filigree, Hand Fabricated Chains, Texturing Metal, Acid Etching. I also taught a 4 week beginning metals class to 8-12 year olds.

Instructor Of Record – Metalworking 1, Arizona State University, Tempe, AZ, 2008-2009

Prepared syllabus. Developed lesson plans, projects, and prepared handouts. Administered studio orientation and equipment safety guidelines. Gave weekly lectures and technical demonstrations. Facilitated critiques. Graded quizzes. Assessed sketchbooks and each assignment. Conducted lectures on influences and design principles, and individual student assistance. Evaluated Student work.

Instructor Of Record – Three Dimensional Design, Arizona State University, Tempe, AZ, 2008-2010

Prepared syllabus. Developed lesson plans and prepared handouts. Administered studio orientation and equipment safety guidelines. Gave weekly lectures. Facilitated critiques. Graded quizzes. Assessed sketchbooks and each assignment. Conducted demonstrations, lectures on influences and design principles, and individual student assistance. Evaluated Student work.

Creative Arts Supervisor, Boys and Girls Club Guadalupe Branch, Guadalupe, AZ, 2006-2007

Planned and conducted arts and crafts programs and activities. Stimulated interest in arts and crafts and exhibited the work of members (ages 5-15 years old). Gave members encouragement and recognition for their accomplishments. Promoted safety of members and quality of programs. Provided guidance and role modeling to members. Promoted and stimulated program participation with all members. Managed behavior problems and enforced discipline. Aided youth in building self esteem, values and skills. Aided members in realizing their full potential and becoming positive, value-oriented and productive citizens.

Professional Experience

Society of North American Goldsmiths 2012 Annual Conference Co-Chair

Planned and organized the 2012 conference for approximately 800 attendees. Responsible for conference programming, events, exhibitions, etc.

3D Area Coordinator, Arizona State University CORE Department, Tempe, AZ, Spring 2010

Studio Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Summer 2009

Maintained studios. Assisted faculty. Gave Weekly artists talks about current work.

Installation Assistant, Arizona State University, Tempe, AZ, 2006-2009

Worked as part of a team to set up the first, second, and Third annual Arizona Designer Craftsmen Juried Exhibition "Craftsmanship".

Installation and Curatorial Assistant, Arizona State University, Tempe, AZ, 2006

Worked as part of a team to organize and set up the first, second, third and fourth annual "Intercollegiate Metals Exhibition". Created full published catalog of exhibition for 3rd and 4th Annual shows.



Metals Studio Lab Aide, Arizona State University, Tempe, AZ, 2004-2006

Opened and closed metals studio. Ensured safety of all persons using facilities. Aided in the use of tools and equipment.

Woods Studio Lab Aide, Arizona State University, Tempe, AZ, 2005-2006

Opened and closed woods studio. Ensured safety of all persons using facilities. Aided in the use of tools and equipment. Maintained and cleaned studio.

Sales Clerk, Lonnie's Inc., Phoenix, AZ, 2004-2006

Aided customers in purchasing and use of jeweler's equipment and supplies. Cash handling. Inventory. Stocking. Packaging. Phone Orders.

Solo Exhibitions

2010

Invented Heirlooms, MFA Thesis Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ

Three Person Exhibitions

2012

eleMEntAL, three person show with Becky and Tedd McDonah, in conjunction with the SNAG conference, North Gallery, Mesa Arts Center, Mesa, AZ

Invitational Exhibitions

2012

Crucible, Mesa Arts Center, Mesa, Arizona (upcoming)

ASU Metals Alumni Exhibition, Night Gallery, Tempe Marketplace, Tempe, Arizona (upcoming)

Family Matters, Tempe Center for the Arts, Tempe, Arizona (upcoming)

2011

Broche Del Noche, Equinox Gallery, Curated by Jillian Palone, Gary Schott, and Laura Wood, San Antonio, Texas

Hiding Places, Holding Memory, curated by Amy Chaloupka, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Charmed, Society for Contemporary Craft, Pittsburgh, Pennsylvania

10x10 Benefit Show, Mesa Arts Center, Mesa, Arizona

2010

Small Metals Big Ideas, curated by Becky McDonah, Night Gallery, Tempe, Arizona

Metalsmithing Invitational, curated by Patty Smith, Visual Arts Gallery, Interlochen Center for the Arts, Interlochen, Michigan

You Look Fabulous, curated by Nan Vaughn, Night Gallery, Tempe, Arizona

Charmed, Society for Contemporary Craft, Pittsburgh, Pennsylvania

10x10 Benefit Show, Mesa Arts Center, Mesa, Arizona

2009

Portrait/Self Portrait, Sam Shaw Gallery, Northeast Harbor, Maine

Love Letters, Modified Arts, Phoenix, Arizona

10x10 Benefit Show, Mesa Arts Center, Mesa, Arizona

2008

Contemporary Visions In Metal, Mobilia Gallery, Cambridge, Massachusetts

Table Manners, Arizona Museum for Youth, Mesa, Arizona

Group Exhibition, Night Gallery, Tempe, Arizona

Animales, 1 of 9 artists chosen to participate, Facere Jewelry Art Gallery, Seattle, Washington



Juried Exhibitions

2011

Alchemy: Transformation in contemporary enamels International Exhibition, Traveling exhibition (Arrowmont in Gatlinburg, TN, Knoxville Museum of Art in Knoxville, TN, and the Metals Museum in Memphis, TN), juried by Jo Anne Cooper of Mobilia Gallery, Douglas Harling of Kentucky School of Craft, and Deborah Lozier of California College of Art

Mesa Contemporary Arts' 32nd Annual Contemporary Crafts Exhibition, Exhibition Juried Perry Price, Assistant Curator of Exhibitions and Collections at the Fuller Craft Museum, Brockton, Massachusetts, Mesa Arts Center, Mesa, Arizona

2010

Cutting Edge: The Annual Exhibition of Jewelry and Metals, Juried by John Tzelepis, Phoenix Center for the Arts, Phoenix, Arizona, **Jurors Award Third Place**

Earrings Galore, Juried by Heidi Lowe, Heidi Lowe Gallery, Rehoboth Beach, Delaware

Arizona Designer Craftsmen 50th Anniversary Exhibition, Juried by Patty Haberman, Curator at Mesa Contemporary Arts, Mesa Art Center, Mesa, Arizona

Mesa Contemporary Arts' 31st Annual Contemporary Crafts Exhibition, Exhibition Juried By Jane Sauer, Owner of Jane Sauer Gallery in Santa Fe, New Mexico, Mesa Arts Center, Mesa, Arizona

DeFine Metal and Fiber, Curated by Thea Clark, Online Exhibition Crafthaus.ning.com

2009

Multiples, Juried by Heidi Lowe, Heidi Lowe Gallery, Rehoboth Beach, Delaware

4th Annual Intercollegiate Metals Exhibition, Juried by Jewel Clark, Gallery 100, Arizona State University, Tempe, AZ

Craftsmanship, Juried by Carol Eckert, Gallery 100, Arizona State University, Tempe, AZ

Reclaim, Renew, Reuse, Juried by Pat Nelson and Kenton Hall, Atrium Gallery, Ball State University, Muncie, Indiana

Resurrect: Art of the Reclaimed Object, Juried by Claire Schneider, Senior Curator of Scottsdale Museum of Contemporary Art, Mesa Art Center, Mesa, Arizona

Earrings Galore, Juried by Heidi Lowe, Heidi Lowe Gallery, Rehoboth Beach, Delaware

Printstravaganza IV, Juried by Jean Makin, print collections manager at ASU Art Museum, Gallery 100, Arizona State University

Decorative Resurgence, International Exhibition Juried by Jill Baker Gower and Jessica Calderwood, held in conjunction with SNAG Conference, one of 71 artists chosen from 429 entries, Rowan University, New Jersey

Mesa Contemporary Arts' 30th Annual Contemporary Crafts Exhibition, Exhibition Juried By Namita Wiggers, Curator at the Museum of Contemporary Craft in Portland, Oregon, One of 39 artists from 14 states selected from 482 entries, Mesa Arts Center, Mesa, Arizona, **Postcard and catalog cover image**

2008

Intercollegiate Metals Exhibition, An Arizona State University Metals Program Juried Exhibition, Gallery 100, Arizona State University, Tempe, Arizona, **Award: 2nd Place Hollowware Category**

Craftsmanship: An Arizona Craftsmen Juried Exhibition, Exhibition Juried by Clare Verstegen, Gallery 100, Tempe, Arizona

MFA Summer Juried Exhibition, Exhibition Juried by Dennita Sewell, curator of Fashion Design at Phoenix Art Museum, Harry Wood Gallery, Tempe, Arizona, **Jurors Award**

Mesa Contemporary Arts' 29th Annual Contemporary Crafts Exhibition, Exhibition Juried By Michael W. Monroe, director of the Bellevue Arts Museum in Bellevue, Washington, One of 51 artists from 20 states selected from 483 entries, Mesa Arts Center, Mesa, Arizona

2007

Intercollegiate Metals Exhibition, An Arizona State University Metals Program Juried Exhibition, Gallery 100, Arizona State University, Tempe, Arizona

Craftsmanship: An Arizona Craftsmen Juried Exhibition, Exhibition Juried by Sandra Blain, Professor, Director Emeritus Arrowmont School of Arts and Crafts, 1 of 25 artists chosen out of 39, Gallery 100, Tempe, Arizona



-
- 2006**
Mesa Contemporary Arts' 28th Annual Contemporary Crafts Exhibition, Exhibition Juried By Mark R. Leach, director of the Mint Museum of Craft and Design in Charlotte, North Carolina, One of 42 artists from 17 states selected from 552 entries, Mesa Arts Center, Mesa, Arizona
The Annual Metals Show, Juried by Jewel Clark, The Phoenix Center for The Arts, Phoenix, Arizona
Intercollegiate Metals Exhibition, Juried by Becky McDonah, Nissa Kubly, and ASU Metals Graduate Students, The Step Gallery, Arizona State University, Tempe, Arizona
La Petite XIII, Juried by Ellen Tykeson, Hattiemae Nixon, and Dena E. Brown, The Alder Gallery, Lane County, Oregon
Juried Undergraduate Exhibition, Group Exhibition, Juried by art faculty, The Harry Wood Gallery, Arizona State University, Tempe, Arizona

- 2005**
Area Wood Show, Group Exhibition, Juried By Tom Eckert, The Step Gallery, Arizona State University, Tempe, Arizona
Metals Edge Student Exhibition, Group Exhibition, Juried for Awards By Joan Dulla and Sally Heath-Lloyd, Metals Edge Studio, Scottsdale, Arizona, **Awards: Best of Show, People's Choice**
Juried Undergraduate Exhibition, Group Exhibition, Juried By Art Faculty, The Harry Wood Gallery, Arizona State University, Tempe, Arizona

Group Exhibitions

- 2010**
Formed of Matters, Group Exhibition, Step Gallery, Arizona State University, Tempe, Arizona
Generations, Group Exhibition, Night Gallery, Tempe, Arizona
31st Annual Yuma Symposium Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

- 2009**
Nathan Cummings Summer Travel Fellowship, Group Exhibition, Harry Wood Gallery, Tempe, Arizona
30th Annual Yuma Symposium Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

- 2008**
29th Annual Yuma Symposium Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

- 2007**
Trojan Bike: A Curatorial Attack, part of the Jarbas Lopes: Ciclovíaérea exhibition, ASU Art Museum, Tempe, Arizona
New Graduates Show, Harry Wood Gallery, Arizona State University, Tempe, Arizona
28th Annual Yuma Symposium Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

- 2006**
BFA Senior Exhibition, Group Exhibition, Gallery 100, Arizona State University, Tempe, Arizona
27th Annual Yuma Symposium Student Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona
Juried Undergraduate Exhibition, Group Exhibition, Juried by art faculty, The Harry Wood Gallery, Arizona State University, Tempe, Arizona

- 2005**
26th Annual Yuma Symposium Student Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

Publications

- Phoenix Magazine**, May 2012 issue
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, curated by Amy Chaloupka, 2011, pages 72 and 78
American Craft Magazine, Voices Section, December/January 2010 Issue, page 10
500 Silver Jewelry Designs, Lark Books,
Found Object Jewelry, Stackpole Books, Curated by Heather Skowood,
Art Jewelry Magazine, May 2010, Beyond Jewelry Section, page 82
SNAG Promotional Brochure, Student Benefit Insert, 2010
American Craft, Hot Spot Section, February/March 2009 issue, page 20

.....
Lynette Andreasen.....

www.lynetteandreasen.com
lynette@lynetteandreasen.com

Fourth Annual Intercollegiate Metals Exhibition Catalog, 2009

The State Press, Arizona State University Newspaper, February 9th, 2009, "Artists Spell Love in Mixed Media."

Third Annual Intercollegiate Metals Exhibition Catalog, 2008

The State Press, Arizona State University Newspaper, October 8, 2008, "Students Metal Art Takes Unusual Form"

The State Press, Arizona State University Newspaper, August 28, 2008, "Shoppers at Tempe Marketplace Stopping for ASU Art"

500 Necklaces, Lark Books, Fall of 2006, Juried by Marjorie Schick, 1 of 500 artists chosen out of over 5000

Art Jewelry Magazine, July of 2007, Gallery Section

The State Press, Arizona State University Newspaper, November 21, 2006, "Passion Pays off for Student Artists"

Honors

Mesa Holiday Arts and Music Festival 2nd Place Jurors Award Recipient, 2011

Mesa Holiday Arts and Music Festival 2nd Place Jurors Award Recipient, 2009

Arizona Designer Craftsmen Workshop Scholarship Recipient 2009, 2010

American Craft Council Conference Scholarship Recipient 2009

Manufacturing Jewelers and Suppliers of America (MJSA) Scholarship (\$1500), 2009-2010

Graduate Fellowship (\$1000), 2009-2010

Student Enrichment Travel Grant Award (\$1066), 2009

University Graduate Fellowship, 2008-2009

School of Art Special Talent Award Scholarship, 2007-2009

Student Enrichment Travel Grant Award, 2008

Russell and Bonita Nelson Fine Arts Scholarship Award, 2005-2006

ASU Herberger College of Fine Arts Deans List, 2003-Present

Pima County 4-H Leaders Association Scholarship, 2002

Guest Lectures

2010

Arizona State University, public oral thesis defense, Tempe, Arizona

2009

Arrowmont School of Arts and Crafts, studio assistant invited to give weekly artist lectures, Gatlinburg, TN

2008

Mesa Art Center, invited to give a one hour lecture to docents, Mesa, Arizona

Arizona Designer Craftsmen, One of three artists invited to lecture on current work, ASU, Tempe, Arizona

Arrowmont School of Arts and Crafts, faculty assistant invited to lecture on current work, Gatlinburg, TN

Animales, One of Nine Artists invited to give an artists lecture, Facere Jewelry Art Gallery, Seattle, Washington

Conferences Attended

2011- SNAG Conference in Seattle, Washington, "Flux"

2011-31st Annual Yuma Art Symposium

2010- SNAG Conference in Houston, "Going to Extremes"

2010- 31st Annual Yuma Art Symposium- Sam Chung, Arthur Ganson, Becky McDonah, Bruce Metcalf, Lisa Slovis, Patrick Stafford, Dale Wedig

2009- American Craft Council Conference, "Creating a New Craft Culture"

2009- SNAG conference in Philadelphia, "Revolution"

2009- 30th Annual Yuma Art Symposium- Michael Hosaluk, Tedd McDonah, Dana Moore, Elliot Pujol, James Thurman, James Viste

2008- 29th Annual Yuma Art Symposium- Diane Falkenhagen, Marjorie Schick, David Clemmons, Robin McClosky, Myra



Green

2007- 28th Annual Yuma Art Symposium- Anya Kristin Beeler, Kathleen Browne, Ken Bova, Bonnie Britton, James Henkel, Julie Anand, Mark F. Cooper

2006- 27th Annual Yuma Art Symposium- Kee-Ho Yuen, Harlan Butt, Daniel Jocz, John Armstrong

2005- 26th Annual Yuma Art Symposium- Richard Mawdsley, Angela Gleason, Ira Sherman, Marc D'Estout, Dornith Doherty, Vincente Celis, Theckla Hammond

2004- 25th Annual Yuma Art Symposium- Harriet Estel Berman, Clare M. Murray, Shari Mendelson, KeKe Cribbs, Jan Baum, Andy Buck

Workshops Attended

2010

Resin- Ashley Weber, Mesa Art Center, Mesa, Arizona

Artistic Entrapment- Michael David Sturlin, Mesa Art Center, Mesa, Arizona

Jewelry as Body Adornment- Bob Ebendorf, Hosted By Arizona Designer Craftsmen, Tucson, Arizona

Crocheting with Wire- Joan Dulla, Hosted by Arizona Designer Craftsmen, Tempe, Arizona

2009

Wood Carving for Jewelry Applications- Julia Harrison, Hosted by ASU Metals Club, Tempe, Arizona

Indoor Retail Shows- Joan Dulla, Hosted by Arizona Designer Craftsmen, Scottsdale, Arizona

The Fabricated Ring- C. James Meyer, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Experimental Artists Books- Dan Mayer, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Professional Development- Megan Auman, Arizona State University, Hosted by ASU Metals, Tempe, Arizona

Yemenite Filigree- Yehuda Tassa, Tucson Parks and Recreation, Hosted by Arizona Designer Craftsmen, Tucson, Arizona

Cold Connections- Nancy Worden, Pima Community College, Hosted by Arizona Designer Craftsmen, Tucson, Arizona

2008

Pressure and the Hydraulic Press- Becky McDonah, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Lampworking- Victoria Altepeter, Arizona State University, Hosted by ASU Metals Club

Below the Belt, Beltbuckle Workshop- Andy Cooperman, Hosted by ADC

2006

Damascene- Bruce Clark, Pima Community College, Hosted by ASU

Pewtersmithing- Fred Fenster, Hosted by ASU

Working with Wire- Mary Lee Hu, Hosted by ASU

2005

Mokume Gane- Eric Burris, Scottsdale Community College, Hosted by ASU

Torch Firing Enamel and Copper Welding- Deborah Lozier, California College of Art, Hosted by ASU

Toy Making and Mechanisms- Michael Croft, Hosted by ASU

Knifemaking- Michael Croft, Hosted by ASU

Santa Clara Del Cobre Copper Pots- Eleanor Moty and Michael Croft, Hosted by ASU

Anticlastic Raising Techniques- Joe Cornett, Northern Arizona University, Hosted by ASU

2004

Hand Graver Techniques- Eleanor Moty, Hosted by ASU

Chasing, Reposse, and Shop Safety Techniques- Eleanor Moty, Hosted by ASU

Enameling- Jessica Calderwood, Phoenix Center for the Arts

2003

Casting Techniques- Greg Patrenos, Hosted by ASU

Volunteer Work

Phoenix Art Museum, Phoenix, June 2010-2011

Volunteered for various museum functions and exhibitions.



Boy Scout Metalworking Merit Badge Workshop Assistant, Arizona State University, Tempe, AZ, 2008

Assisted with hands on workshop for 12-15 year old boy scouts to earn the metalworking merit badge. Made hydraulic press mold to be used for forming buckles. Prepared handout and materials needed for workshop. Worked with boy scout leaders in planning and conducting of activity.

Boys and Girls Club Guadalupe Branch, Guadalupe, AZ, 2006-2008

Phoenix Art Museum, Phoenix, AZ, February 2007-May 2007

Assisted with directing school groups and tours for the Rembrandt Exhibition. Assisted visitors to the museum.

Professional Associations

Etsy Metal, Juried member as of January 2008

Arizona Designer Craftsmen, 2007-Present

Society for North American Goldsmiths, 2004-Present

American Craft Council, 2008-Present

Metals Club at ASU, 2003-Present

Gamma Beta Phi National Honor Society, 2003-2004
