



Education

Masters of Fine Arts in Metals, 2010, Arizona State University, Tempe, Arizona

Bachelors of Fine Arts in Metals, 2006, Arizona State University, Tempe, Arizona, Magna Cum Laude

Teaching Experience

Instructor Of Record – Metalworking 1, Arizona State University, Tempe, AZ, 2008-2009

Prepared syllabus. Developed lesson plans, projects, and prepared handouts. Administered studio orientation and equipment safety guidelines. Gave weekly lectures and technical demonstrations. Facilitated critiques. Graded quizzes. Assessed sketchbooks and each assignment. Conducted lectures on influences and design principles, and individual student assistance. Evaluated Student work.

Visiting Instructor in Metals, Phoenix Center for the Arts, Phoenix, AZ, 2008-Present

Taught a 4 week Texturing Metal class. Gave demonstrations on hammer texturing, roller printing, etching, etching with PNP, solder inlay, reticulation and fusing.

Taught a 4 week etching metals class to adults. Developed all projects and lesson plans. Conducted demonstrations and safety guidelines.

Taught a 4 week beginning metals class to 8-12 year olds. Developed projects and lesson plans. Conducted demonstrations.

Instructor Of Record – Three Dimensional Design, Arizona State University, Tempe, AZ, 2008, 2009-2010

Prepared syllabus. Developed lesson plans and prepared handouts. Administered studio orientation and equipment safety guidelines. Gave weekly lectures. Facilitated critiques. Graded quizzes. Assessed sketchbooks and each assignment. Conducted demonstrations, lectures on influences and design principles, and individual student assistance. Evaluated Student work.

Creative Arts Supervisor, Boys and Girls Club Guadalupe Branch, Guadalupe, AZ, 2006-2007

Planned and conducted arts and crafts programs and activities. Stimulated interest in arts and crafts and exhibited the work of members. Gave members encouragement and recognition for their accomplishments. Promoted safety of members and quality of programs. Provided guidance and role modeling to members. Promoted and stimulated program participation with all members. Managed behavior problems and enforced discipline. Aided youth in building self esteem, values and skills. Aided members in realizing their full potential and becoming positive, value-oriented and productive citizens.

Residencies

Mesa Art Center, Metals and Jewelry Resident, Mesa, Arizona, 2010 (upcoming)

Professional Experience

Studio Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Summer 2009

Maintained studios. Assisted faculty. Gave Weekly artists talks about current work.

Installation Assistant, Arizona State University, Tempe, AZ, 2006-2009

Worked as part of a team to set up the first, second, and Third annual Arizona Designer Craftsmen Juried Exhibition "Craftsmanship".

Installation and Curatorial Assistant, Arizona State University, Tempe, AZ, 2006

Worked as part of a team to organize and set up the first, second, third and fourth annual "Intercollegiate Metals Exhibition".

Created full published catalog of exhibition for 3rd and 4th Annual shows.

Metals Studio Lab Aide, Arizona State University, Tempe, AZ, 2004-2006

Opened and closed metals studio. Ensured safety of all persons using facilities. Aided in the use of tools and equipment.



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Woods Studio Lab Aide, Arizona State University, Tempe, AZ, 2005-2006

Opened and closed woods studio. Ensured safety of all persons using facilities. Aided in the use of tools and equipment. Maintained and cleaned studio.

Sales Clerk, Lonnie's Inc., Phoenix, AZ, 2004-2006

Aided customers in purchasing and use of jeweler's equipment and supplies. Cash handling. Inventory. Stocking. Packaging. Phone Orders.

Guest Lectures

2009

Arrowmont School of Arts and Crafts, studio assistant invited to give weekly artist lectures, Gatlinburg, TN

2008

Mesa Art Center, invited to give a one hour lecture to docents, Mesa, Arizona

Arizona Designer Craftsmen, One of three artists invited to lecture on current work, ASU, Tempe, Arizona

Arrowmont School of Arts and Crafts, faculty assistant invited to lecture on current work, Gatlinburg, TN

Animales, One of Nine Artists invited to give an artists lecture, Facere Jewelry Art Gallery, Seattle, Washington

Solo Exhibitions

2010

Invented Heirlooms, MFA Thesis Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ

Invitational Exhibitions

2010

Charmed, Society for Contemporary Craft, Pittsburgh, Pennsylvania

2009

Portrait/Self Portrait, Sam Shaw Gallery, Northeast Harbor, Maine

Love Letters, Modified Arts, Phoenix, Arizona

10x10 Benefit Show, Mesa Arts Center, Mesa, Arizona

2008

Contemporary Visions In Metal, Mobilia Gallery, Cambridge, Massachusetts

Table Manners, Arizona Museum for Youth, Mesa, Arizona

Group Exhibition, Night Gallery, Tempe, Arizona

Animales, 1 of 9 artists chosen to participate, Facere Jewelry Art Gallery, Seattle, Washington

Juried Exhibitions

2010

Mesa Contemporary Arts' 31st Annual Contemporary Crafts Exhibition, Exhibition Juried By Jane Sauer, Owner of Jane Sauer Gallery in Santa Fe, New Mexico, Mesa Arts Center, Mesa, Arizona

DeFine Metal and Fiber, Curated by Thea Clark, Online Exhibition Crafthaus.ning.com

2009

Multiples, Juried by Heidi Lowe, Heidi Lowe Gallery, Rehoboth Beach, Delaware

4th Annual Intercollegiate Metals Exhibition, Juried by Jewel Clark, Gallery 100, Arizona State University, Tempe, AZ

Craftsmanship, Juried by Carol Eckert, Gallery 100, Arizona State University, Tempe, AZ

Reclaim, Renew, Reuse, Juried by Pat Nelson and Kenton Hall, Atrium Gallery, Ball State University, Muncie, Indiana



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Resurrect: Art of the Reclaimed Object, Juried by Claire Schneider, Senior Curator of Scottsdale Museum of Contemporary Art, Mesa Art Center, Mesa, Arizona

Earrings Galore, Juried by Heidi Lowe, Heidi Lowe Gallery, Rehoboth Beach, Delaware

Printstravaganza IV, Juried by Jean Makin, print collections manager at ASU Art Museum, Gallery 100, Arizona State University

Decorative Resurgence, International Exhibition Juried by Jill Baker Gower and Jessica Calderwood, held in conjunction with SNAG Conference, one of 71 artists chosen from 429 entries, Rowan University, New Jersey

Mesa Contemporary Arts' 30th Annual Contemporary Crafts Exhibition, Exhibition Juried By Namita Wiggers, Curator at the Museum of Contemporary Craft in Portland, Oregon, One of 39 artists from 14 states selected from 482 entries, Mesa Arts Center, Mesa, Arizona, **Postcard and catalog cover image**

2008

Intercollegiate Metals Exhibition, An Arizona State University Metals Program Juried Exhibition, Gallery 100, Arizona State University, Tempe, Arizona, **Award: 2nd Place Hollowware Category**

Craftsmanship: An Arizona Craftsmen Juried Exhibition, Exhibition Juried by Clare Verstegen, Gallery 100, Tempe, Arizona

MFA Summer Juried Exhibition, Exhibition Juried by Dennita Sewell, curator of Fashion Design at Phoenix Art Museum, Harry Wood Gallery, Tempe, Arizona, **Jurors Award**

Mesa Contemporary Arts' 29th Annual Contemporary Crafts Exhibition, Exhibition Juried By Michael W. Monroe, director of the Bellevue Arts Museum in Bellevue, Washington, One of 51 artists from 20 states selected from 483 entries, Mesa Arts Center, Mesa, Arizona

2007

Intercollegiate Metals Exhibition, An Arizona State University Metals Program Juried Exhibition, Gallery 100, Arizona State University, Tempe, Arizona

Craftsmanship: An Arizona Craftsmen Juried Exhibition, Exhibition Juried by Sandra Blain, Professor, Director Emeritus Arrowmont School of Arts and Crafts, 1 of 25 artists chosen out of 39, Gallery 100, Tempe, Arizona

2006

Mesa Contemporary Arts' 28th Annual Contemporary Crafts Exhibition, Exhibition Juried By Mark R. Leach, director of the Mint Museum of Craft and Design in Charlotte, North Carolina, One of 42 artists from 17 states selected from 552 entries, Mesa Arts Center, Mesa, Arizona

The Annual Metals Show, Juried by Jewel Clark, The Phoenix Center for The Arts, Phoenix, Arizona

Intercollegiate Metals Exhibition, Juried by Becky McDonah, Nissa Kubly, and ASU Metals Graduate Students, The Step Gallery, Arizona State University, Tempe, Arizona

La Petite XIII, Juried by Ellen Tykeson, Hattiemae Nixon, and Dena E. Brown, The Alder Gallery, Lane County, Oregon

Juried Undergraduate Exhibition, Group Exhibition, Juried by art faculty, The Harry Wood Gallery, Arizona State University, Tempe, Arizona

2005

Area Wood Show, Group Exhibition, Juried By Tom Eckert, The Step Gallery, Arizona State University, Tempe, Arizona

Metals Edge Student Exhibition, Group Exhibition, Juried for Awards By Joan Dulla and Sally Heath-Lloyd, Metals Edge Studio, Scottsdale, Arizona, **Awards: Best of Show, People's Choice**

Juried Undergraduate Exhibition, Group Exhibition, Juried By Art Faculty, The Harry Wood Gallery, Arizona State University, Tempe, Arizona

Group Exhibitions

2010

Formed of Matters, Group Exhibition, Step Gallery, Arizona State University, Tempe, Arizona

Generations, Group Exhibition, Night Gallery, Tempe, Arizona



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2009
31st Annual Yuma Symposium Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

Nathan Cummings Summer Travel Fellowship, Group Exhibition, Harry Wood Gallery, Tempe, Arizona

30th Annual Yuma Symposium Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

2008

29th Annual Yuma Symposium Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

2007

Trojan Bike: A Curatorial Attack, part of the Jarbas Lopes: Ciclovieira exhibition, ASU Art Museum, Tempe, Arizona

New Graduates Show, Harry Wood Gallery, Arizona State University, Tempe, Arizona

28th Annual Yuma Symposium Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

2006

BFA Senior Exhibition, Group Exhibition, Gallery 100, Arizona State University, Tempe, Arizona

27th Annual Yuma Symposium Student Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

Juried Undergraduate Exhibition, Group Exhibition, Juried by art faculty, The Harry Wood Gallery, Arizona State University, Tempe, Arizona

2005

26th Annual Yuma Symposium Student Show, Group Exhibition, Yuma Art Center Gallery, Yuma, Arizona

Publications

Found Object Jewelry, Stackpole Books, Curated by Heather Skowood, (upcoming)

SNAG Promotional Brochure, Student Benefit Insert, 2010

American Craft, Hot Spot Section, February/March 2009 issue, page 20

Fourth Annual Intercollegiate Metals Exhibition Catalog, 2009

The State Press, Arizona State University Newspaper, February 9th, 2009, "Artists Spell Love in Mixed Media."

Third Annual Intercollegiate Metals Exhibition Catalog, 2008

The State Press, Arizona State University Newspaper, October 8, 2008, "Students Metal Art Takes Unusual Form"

The State Press, Arizona State University Newspaper, August 28, 2008, "Shoppers at Tempe Marketplace Stopping for ASU Art"

500 Necklaces, Lark Books, Fall of 2006, Juried by Marjorie Schick, 1 of 500 artists chosen out of over 5000

Art Jewelry Magazine, July of 2007, Gallery Section

The State Press, Arizona State University Newspaper, November 21, 2006, "Passion Pays off for Student Artists"

Honors

Mesa Holiday Arts and Music Festival 2nd Place Jurors Award Recipient, 2009

Arizona Designer Craftsmen Workshop Scholarship Recipient 2009, 2010

American Craft Council Conference Scholarship Recipient 2009

Manufacturing Jewelers and Suppliers of America (MJS) Scholarship (\$1500), 2009-2010

Graduate Fellowship (\$1000), 2009-2010

Student Enrichment Travel Grant Award (\$1066), 2009

University Graduate Fellowship, 2008-2009

School of Art Special Talent Award Scholarship, 2007-2009

Student Enrichment Travel Grant Award, 2008

Russell and Bonita Nelson Fine Arts Scholarship Award, 2005-2006

ASU Herberger College of Fine Arts Deans List, 2003-Present



Pima County 4-H Leaders Association Scholarship, 2002

Conferences Attended

- 2010- SNAG Conference in Houston, "Going to Extremes"
2010- 31st Annual Yuma Art Symposium- Sam Chung, Arthur Ganson, Becky McDonah, Bruce Metcalf, Lisa Slovis, Patrick Stafford, Dale Wedig
2009- American Craft Council Conference, "Creating a New Craft Culture"
2009- SNAG conference in Philadelphia, "Revolution"
2009- 30th Annual Yuma Art Symposium- Michael Hosaluk, Tedd McDonah, Dana Moore, Elliot Pujol, James Thurman, James Viste
2008- 29th Annual Yuma Art Symposium- Diane Falkenhagen, Marjorie Schick, David Clemmons, Robin McClosky, Myra Green
2007- 28th Annual Yuma Art Symposium- Anya Kristin Beeler, Kathleen Browne, Ken Bova, Bonnie Britton, James Henkel, Julie Anand, Mark F. Cooper
2006- 27th Annual Yuma Art Symposium- Kee-Ho Yuen, Harlan Butt, Daniel Jocz, John Armstrong
2005- 26th Annual Yuma Art Symposium- Richard Mawdsley, Angela Gleason, Ira Sherman, Marc D'Estout, Dornith Doherty, Vincente Celis, Theckla Hammond
2004- 25th Annual Yuma Art Symposium- Harriet Estel Berman, Clare M. Murray, Shari Mendelson, KeKe Cribbs, Jan Baum, Andy Buck

Workshops Attended

2009

Jewelry as Body Adornment- Bob Ebendorf, Hosted By Arizona Designer Craftsmen, Tucson, Arizona

2009

Wood Carving for Jewelry Applications- Julia Harrison, Hosted by ASU Metals Club, Tempe, Arizona
Indoor Retail Shows- Joan Dulla, Hosted by Arizona Designer Craftsmen, Scottsdale, Arizona
The Fabricated Ring- C. James Meyer, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Experimental Artists Books- Dan Mayer, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Professional Development- Megan Auman, Arizona State University, Hosted by ASU Metals, Tempe, Arizona
Yemenite Filigree- Yehuda Tassa, Tucson Parks and Recreation, Hosted by Arizona Designer Craftsmen, Tucson, Arizona
Cold Connections- Nancy Worden, Pima Community College, Hosted by Arizona Designer Craftsmen, Tucson, Arizona

2008

Pressure and the Hydraulic Press- Becky McDonah, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Lampworking- Victoria Altepeter, Arizona State University, Hosted by ASU Metals Club
Below the Belt, Beltbuckle Workshop- Andy Cooperman, Hosted by ADC

2006

Damascene- Bruce Clark, Pima Community College, Hosted by ASU
Pewtersmithing- Fred Fenster, Hosted by ASU
Working with Wire- Mary Lee Hu, Hosted by ASU

2005

Mokume Gane- Eric Burris, Scottsdale Community College, Hosted by ASU



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Torch Firing Enamel and Copper Welding-Deborah Lozier, California College of Art, Hosted by ASU
Toy Making and Mechanisms- Michael Croft, Hosted by ASU
Knifemaking- Michael Croft, Hosted by ASU
Santa Clara Del Cobre Copper Pots- Eleanor Moty and Michael Croft, Hosted by ASU
Anticlastic Raising Techniques- Joe Cornett, Northern Arizona University, Hosted by ASU

2004

Hand Graver Techniques- Eleanor Moty, Hosted by ASU
Chasing, Reposse, and Shop Safety Techniques- Eleanor Moty, Hosted by ASU
Enameling- Jessica Calderwood, Phoenix Center for the Arts

2003

Casting Techniques- Greg Patrenos, Hosted by ASU

Volunteer Work

Boy Scout Metalworking Merit Badge Workshop Assistant, Arizona State University, Tempe, AZ, 2008

Assisted with hands on workshop for 12-15 year old boy scouts to earn the metalworking merit badge. Made hydraulic press mold to be used for forming buckles. Prepared handout and materials needed for workshop. Worked with boy scout leaders in planning and conducting of activity.

Boys and Girls Club Guadalupe Branch, Guadalupe, AZ, 2006-2008

Phoenix Art Museum, Phoenix, AZ, February 2007-May 2007

Assisted with directing school groups and tours for the Rembrandt Exhibition. Assisted visitors to the museum.

Professional Associations

Etsy Metal, Juried member as of January 2008

Arizona Designer Craftsmen, 2007-Present

Society for North American Goldsmiths, 2004-Present

American Craft Council, 2008-Present

Metals Club at ASU, 2003-Present

Gamma Beta Phi National Honor Society, 2003-2004
